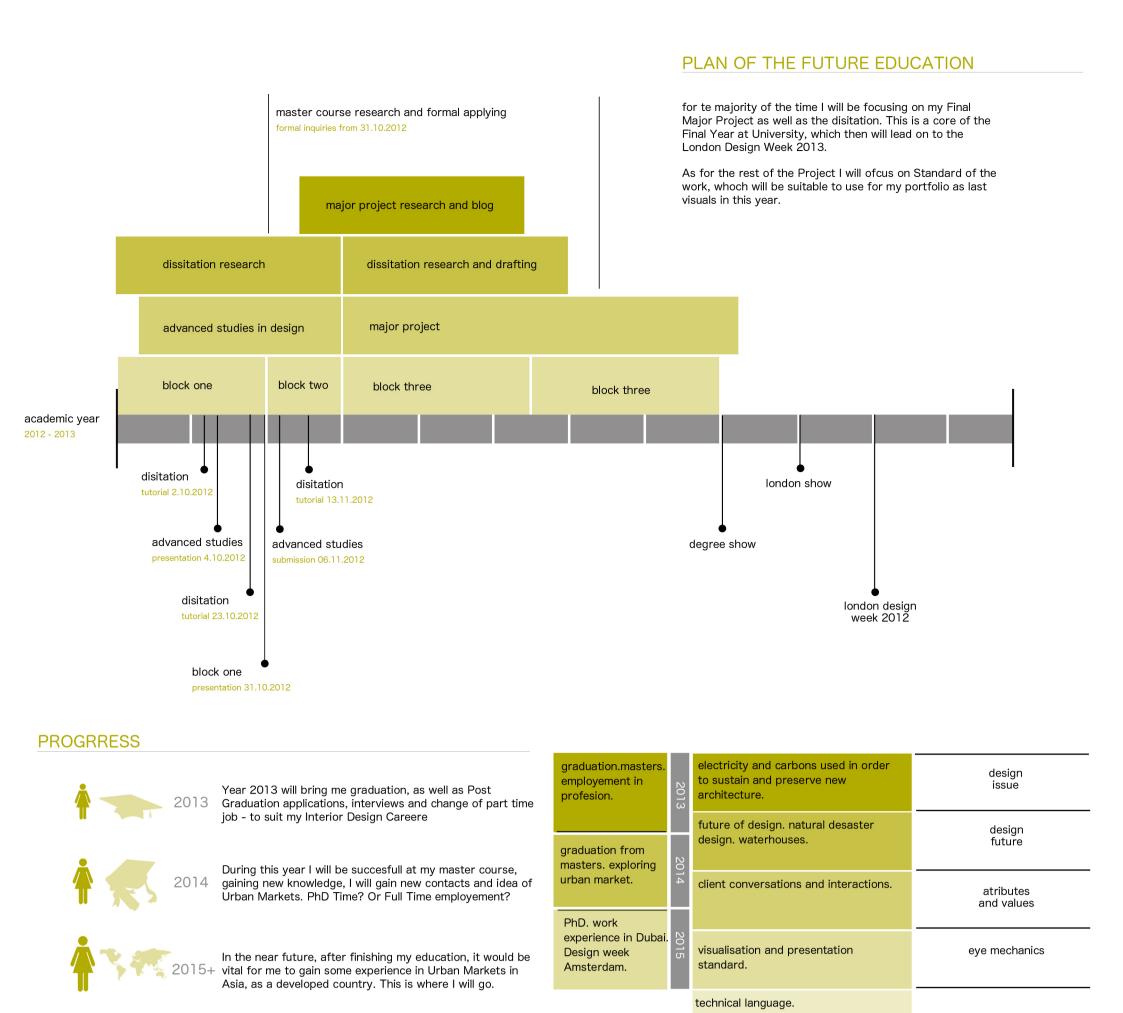
INFOGRAPHICS OF ANNA KRYSA



NATURAL DISASTER - FLOODS



US\$ 40 000 Money Lost in Floods During 2011, Part of the natural

US\$ 210 000

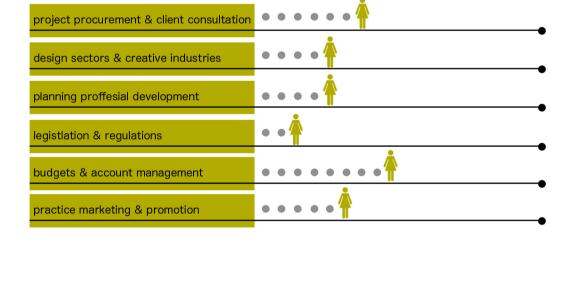
NATURAL DISASTER - EARTHQUAKE



Money Lost in Earth Quake During 2011, Part of the natural Disaster Loss Plan.

ENTREPRENEURIAL ASSETS PROFILE





By a current research on creative markets I am able to get a clearer vision of industrial sectors and needs of modern market. I am

ENTERPRISE MARKETING

able to identify and analyse areas, which lead on to work aim and portfolio improvement. In my previous Work experience I was faced with new area of professional industry, which is client organisation. A constant consultation with the client was essential in order to be able to produce work, which will be satisfying to me as well as them. In order to accomplish project for the client I have a strategic plan for personal enterprise, focusing on links and contact with other members in the industry. This will lead me on

to develop my professional skills and knowledge.

VALUES + VISIONS

was faced with working in Spinning fields on an office design, where the fire regulations had to be strictly followed and solution had to be developed. In order to develop a successful design, which will inspire me as a designer and client will be working with a budget, which is strict at the time. This sometime brings us to create a

When I know a certain work was produced to

Part of my professional Development will be

focused on legislation and regulations. This I

a high standard and represents my skills and professional values well, I tend to promote it by using network or portfolio.

bespoke piece of furniture.

VALUES AND VISION As a student understanding the ethics of design is improtant, but not as important as

ENTERPRISE + MARKETING

creativity and open mind. It was not until my first work experience at Interior Design Practice I have gained a knowledge of what real ethic design is as well as put it into By selecting a design features, it was key for me to eliminate all the aspect that could work against the standards of ethical design, such as fire grading and understanding of all the

risk, such as transport and usage of selected items. In order to understand the matter as well as show my commitment and willingness to improve, use of metric books was crucial, but mainly use of comment sense and aspects that have been spoken about in University,

but never used in practicality. SKILLS + KNOWLEDGE

material to a client making sure that he as well as I am satisfied with the cost effectiveness as well as the price and item. I am very keen on advancing my knowledge of design, as well as showing the committeemen I have to the subject. Due to this I am planning on taking a Post Graduate course, which will be based on Interior Architecture or Design Management. This will make me more aware of the issues facing me as well as the subject matter. I will be able to practice the design matters in a professional environment, by taking on more work experience, and hopefully a part time

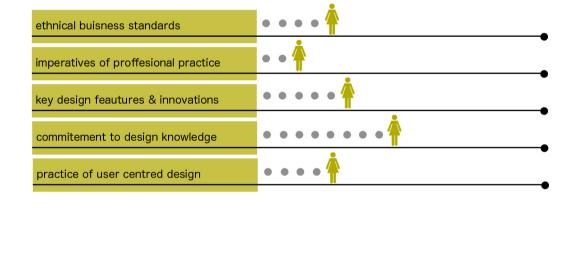
In order to be able to navigate these design

was key in order to deliver a correct design

features well, a constant research of materials

and current trends was important to me. This

employment in the professional urban



A large percentage of my research I based on This skills are a bonus when giving a

diversity & global culture & languages design research, analysis & synthesis visualising/prototyping & media use design presentation • • • • design through a digital platform

what is building up my knowledge and awareness of difference in cultural design as well as how design might shape culture.

cultural design and development, Which is

SKILLS AND KNOWLEDGE

To help me with my research I am going to publish things that I do find interesting online as a part of my Professional Design Frameworks, this will link with my research produced for disitation as well as my final major project. The reason for me to publish my research is not only for enterprising issues but also due to the fact that I am a highly visual person and absorb information as well as inspiration much better when written by me of connected in visually attractive way.

pleasing way, the information will be absorb much easier not just by me but others also. I hope to improve my skills and knowledge even better, especially in digital platforms due to the high volume of markets interested in such areas, as well as my own satisfaction. My experience in this area so far helped me with my employment with BBC, when communicating with producers or Special effect crew when discussing new ideas. I hope to improve on these skills even further.

presentation and trying to inform others about my design plans and conclusions. I

believe that if something is presented in eye

all go through in every project, in each of them I always gain more experience and knowledge regarding time management and research skills. I also discover new methods,

PROJECT PROCESS

this all stays the same when I go through a design process in Professional practice, except the aspects that are added on top, such as cost awareness. in all design process it is key to work with your team, this is important in my life not only as a Student but also as a part time employee, where I am a Team Leader and communicating with others is crucial. Being able to navigate my time, their time management as well as mine in a polite

manner,w which will be clear for every one

In University Design process is something we

requires experience in the subject as well as self confidence. This confidence is still in developing process when speaking of costing and negotiating. MY Professional experience did not get me this far yet, which is one of the reasons my high focus is on developing this in Post Graduate Studies.

design sectors & creative industries planning profesional development

budgets & account management

practice marketing & promotion

legistlation & regulation

3 MONTHS

6 MONTHS

9 MONTHS

Some of them where client based. I have found myself to be good at consulting with clients and being able to hear them out and produce a design piece, which will be suitable for them. A lot of these design had to be strictly secretive due to the name of the client. This is also due to the type of the scale of the project. I was able to work on commercial projects such as concert stage design and gigs, as well as the private interior and set design. I class this as the best education possible.

I am currently responsible for my own project

planning and management, where I need to be

completed as well as the value and time of

experience, but I was able to work around

people who do plan design project activities.

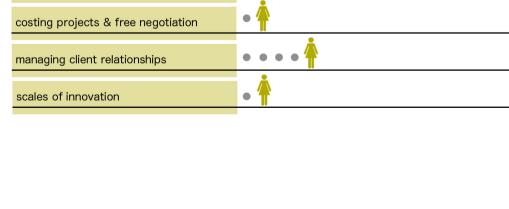
the, This is all based on my educational

aware of the tasks which need to be

team leadership & management

PROJECT PROCESS

design process & methologies



60%

ENTERPRISE

